



BARROW GANG RELAXES—Resting in the Quad of Los Angeles Valley College and plotting holdups for Backwards Week, May 6-10, are KLAV's Barrow Gang. From left to right sitting down are Jeanne Steele, chairman of Backwards Week, Curtis Maitzen, (standing)

Doug Paddock, and Gloria Stein. The Associated Women Students are sponsoring this yearly event. The theme of this year's event will be taken from the 1930's with news clippings from papers of the Barrow Gang.

—Valley Star photo by Buck Buchanan

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 28

Van Nuys, California

Thursday, May 2, 1968

Proposed Salary Bill Fails to Stimulate Students' Approval

Valley students voted in last week's campus elections to reject the Salary Code passed by the student council earlier in the semester. The Salary Code, Proposition 3, received a No Vote of 696 as against a Yes Vote of 212.

Proposition 1, to accept the revised A.S.O. Constitution passed with a Yes Vote of 534 as against a No vote of 255. Proposition 2 received a Yes Vote of 628 and a No vote of 303.

This amendment proposed to prohibit payment of monies from A.S. funds for specific personnel of the Council, Valley publications, Radio State KLAV, College Club presidents, and all other appointed or elected members of student government unless approved by a majority vote of the A.S.

Proposition 4 favoring the continuation of the 12-week withdrawal limit passed with a Yes vote of 846 against a No vote of 125.

Some of the major changes in the new constitution include a limit of the president's veto to no later than two regular scheduled council meetings. The old constitution extended the vote for the entire semester.

Brian Levy, chief justice and chairman for the Constitution Revision Committee, said, "The new constitution makes for a strong student government."

New provisions in the constitutions include a one-semester term for officers, a new order of succession for elected officers of the A.S. establishment of inferior courts when deemed necessary, and a change from the two-thirds absolute majority voting to a three-fourths absolute majority when council positions filled do not constitute the original 273.

College News Briefs

Maddox Speaks on Negroes

John S. Maddox, instructor in history, will speak Tuesday on "The Negro in the South, 1877-1930" at 1 p.m. in P100. The speech is a part of the History Lecture Series.

Guitarist Performing May 9

Christopher Parkening, classical guitarist, will perform in the campus concert series, Thursday, May 9, at 11 a.m. in the Little Theatre. He has appeared on radio and television and is currently on contract with Columbia Artists Management, Inc.

Iowan Recruiter Due Tuesday

Frank C. Kressen from Central College in Pella, Iowa, will visit Valley College on Tuesday, May 7, 1968, at 11:15 a.m. He will be available in the Administration Lobby for consultation with any students who are interested in attending college in Iowa.

Press Conference Coming

All students are invited to attend and participate in an open press conference of candidates for the upcoming A.S. elections. It will be held tomorrow at 3 p.m. in B26, immediately following a meeting of the candidates.



PAUL MITCHEM



MARY ELLEN BALL

Leisure Envisioned By Faculty Retirees

Professor Ends 18 Years Service

Culminating more than 18 years of service to Valley College, Paul H. Mitchem, professor of accounting and coordinator of audio-visual facilities, has announced his retirement effective June 1968.

"Of all the places I have had the pleasure to teach, I have never found a more congenial faculty, particularly the administration," replies Prof. Mitchem as to his Valley career.

Prof. Mitchem has served as coordinator of audio-visual since 1955. He recalls the inception of that department when it consisted of a single bungalow. At that time he split his duties between running the audio-visual department and teaching math and business. Today his staff consists of four assistants with the department located in L104.

Commissioned as an officer during World War II, Prof. Mitchem also has served as a commander with the U.S. Naval Reserve until his retirement from that branch in 1962.

He talks proudly of his two sons, John and Paul, who are also connected with the Navy. One is a naval dentist, while the other is a midshipman at Oregon State University.

Prof. Mitchem taught navigation at a naval training station in Tucson, Ariz., which President McNellis attended as an officer trainee.

Valley College has also played a part in the life of his daughter, Sheryl. She attended Valley and graduated in 1966 with an A.A. degree. Currently, she is attending Valley at night.

A man of varied knowledge, Prof. Mitchem was also a public accountant in the state of California for 15 years.

As for retirement, Prof. Mitchem's plans include "trout fishing, camping, and generally enjoying life with my wife Aneita."

Librarian Rings Career Finale

Miss Mary Ellen Ball, Valley's library coordinator, will soon be checking out for the last time when she goes into retirement in June.

Miss Ball, who has worked in the library since 1951 and who has been library coordinator since her appointment in 1965, is soon to take her well-earned rest. She began her service as evening librarian, then was appointed order librarian in 1954, from there she became library coordinator. Taking over her position will be Mrs. Marjorie Knapp, catalog librarian.

Since the amount of books in the library is steadily increasing, the number has grown to 71,000.

Miss Ball says, "With such an increase, we are guided by regulations more than just kind hearts."

The new books are selected cooperatively between the faculty and the librarians. They are chosen to support the course of study followed by many of the faculty.

Miss Ball began her career as a French teacher, but decided, because of the Depression, that library work would afford her the opportunities she sought.

Using the knowledge she gained from various library classes and the experiences from a librarian position at Verdugo Hills and Los Angeles High schools brought her to the library at Valley.

When her retirement takes place, Miss Ball will spend the first part traveling through many parts of France and Europe. Feeling a need to be on her own, she will spend a great part of her retirement camping in the High Sierras.

"Things can't get too rough for me," says Miss Ball, who uses this philosophy in the library as much as in the field.

Gangbusters Blaze During 2nd Annual Backwards Week

By JEANNE STEELE

Staff Writer

With guns blazing, and excitement all around, Bonnie and Clyde will make their appearance on Valley's campus, during Backwards Week May 6-10.

Backwards Week premiered at Valley last year, under the leadership of Linda Berman, currently A.S. vice-president. Last year's Backwards Week carried the theme of the Ozarks and brought the feuding Hatfields

and McCoys on campus.

This year, Backwards Week is planned around the theme of the 1930's. Many special events have been planned for the entire week. Beginning on Monday, May 6 and running through Friday, May 10, the Art Gallery will present a 1930's Exhibit. Newspaper clippings of news stories about Bonnie and Clyde will be on exhibit. Also included in the newspaper exhibit will be famous headline stories of the 1930's.

Costumes of the day will be on display, along with some of the weapons used by the gangs of the 30's.

As students enter the AWS Time Tunnel in the Art Gallery, they will also see some of the 1932 presidential election campaign publicity.

Oscar Exhibit

Students will also have a glimpse at the movie world of the 30's with an exhibit on the Oscar winners of that era. The best sellers in the book world will be on display. The Art Gallery hours are from 12 to 3 p.m. The exhibit will not be open in the evening. Tuesday, Monarch Square and the Campus Drive will be the center of attraction. The Veterans Club is sponsoring a Tug of War contest between club teams. The winners of Tuesday's contest will compete in the finals on Thursday, against the faculty team. Members of the Executive Council will also compete against the faculty. The Tug of War is scheduled for the sight of the future Student Center, at 11 a.m.

Also in Monarch Square, the Rifle and Pistol Club will present a shooting exhibition. Members of AWS and AMS will participate in an old fashioned taffy pull.

The Sports Car Club is sponsoring a VW race along Campus Drive. The race will consist of carrying a VW 100 feet, and those who carried the car, must ride in the car to a specific location. Each car will be raced individually, the winner determined by the shortest length of time, taken to complete the race. Those wishing to participate must leave their name in B-25, by Monday, May 6 at 2:30 p.m.

Filmstrips Of Comics

The great films of the early 30's have not been forgotten. In the Art Lecture room, on Tuesday, filmstrips of Buster Keaton, Laurel and Hardy, Charlie Chaplin and the Keystone Cops will be shown. All events will take place during 11 a.m.

An Antique Car Show will highlight Tuesday's events. Antique cars from the 30's decade, will be parked along Campus Drive, from 8 a.m. until 3 p.m. Any student who has an antique car may park on Campus Drive, Tuesday, May 7, as part of the Antique Car Show.

An all college assembly in the Men's Gym, with the Up With People Show-Sing Out San Fernando Valley. Sponsored by the Moral Re Armament, the Up With People cast aim at "making good what is bad." Stated Bernice Hirsch, Valley student and member of the group.

The singers aim at changing themselves in order to change others. They achieve this goal through four standards: honesty, purity, unselfishness, and love.

Freedom Isn't Free, What Color Is God's Skin, and Which Way America? are some of the songs performed in the program.

Miss Hirsch, Nancy Baughman, Tom Evans, Danny O'Rach, and Sue Hirsch are members of the cast from Valley.

The MG's, a rhythm and jazz band, provide the music for the annual Backwards Dance, May 10, in the Women's Gym, 8 p.m. to 12.

DATE SET

Today is the final day to pick up petitions for A.S. offices for the Fall '68 semester. They are available in B24. To qualify for an office a student must be carrying at least 10 units this semester and have a 2.0 overall grade point average. Petitions also must be turned in to B24 by noon today.

Lawyer Tells Political Plan

Republican candidate for Congress from the 22nd district, Bruce Thabit, will talk on "Modern Republicanism" in the Old Quad today at 11 a.m. Thabit's talk is being sponsored by the Los Angeles Valley College Young Republican's Club. This is the first Quadwangler speaker for the current month of May.

He is an attorney in Encino and is a member of the California Trial Lawyers Association. A graduate of Marshall University in Huntington, West Virginia, he was selected "Outstanding Young Man of the Year" by that college in 1967.

Thabit is presently on the District Attorney's Advisory Council. His opponent in the primary is Joe Holt, former Republican Congressman from the 22nd district.

The five finalists were announced by Buchanan and escorted on stage as their names were called.

The finalists now enter the roughest part—campaigning. They will be voted upon by the student body during the elections in May.

The queen will be announced and crowned at the Spring Prom, to be held at the Biltmore Hotel May 24.

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The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Demands Satisfied By Free Speech

Valley College witnessed another first last Friday when the newly designated free speech area was put to use. The speakers who were concerned with Viet Nam and Civil Rights were met by those who shared as well as disagreed with their point of view. During the four hours that the speakers were being heard, two important objectives of the free speech movement were achieved.

The first was the interest and support that was displayed by those students who attended. Secondly, and just as important, was the courtesy that was given to all the speakers who presented their ideas.

Now that the free speech program has been successfully put to use, each student should consider what effect the program can have on him personally. The words free speech have been a familiar cry on campuses throughout the United States for the past several years. But what do they really mean?

Students were, in many cases, not allowed

to hear controversial speakers on campus. The denial of this right, under the guidelines of protecting students from erroneous information, only hindered one of the most important functions of education.

That function is to teach students the ability to hear, understand, and decide what part of the information presented is logical and can be supported by evidence. With the use of the new free speech area the students at Valley College can hear several points of view without being subjected to the one hour restriction that faces Quadwangler Program speakers.

Few colleges have designated free speech areas at their disposal. Valley College with its new program offers students another place to hear ideas and consider the validity of those ideas. This program will help to fulfill the demands that the education system has placed on students in our fast moving society.

A. T. HOMER

New-Left Methodology Is Obsolete

There is nothing new about the "new-left."

The "new-left" and SDS are merely intensifications of those movements which have manifested themselves throughout time.

The methodology, the means to the end, is the same.

The criticism and demonstration mania against the establishment has presented itself several times in American history alone.

From Sinclair Lewis' pen flowed the most militant anti-establishment criticism that America has known. People demonstrated against the establishment in the forms of the several marches on Washington, from the 1920's to the 1960's. This happened elsewhere over the entire United States, in that time period.

Yet, did Sinclair Lewis and the demonstrations destroy small-town bigotry or the big-time money makers? Is a movie like "In the Heat of the Night" necessary anymore? Why are big corporations like Standard Oil still able to exist?

The establishment was able to absorb

these former idealists and thereby modify their revolutionary doctrine.

By the same token, so will the new-left" be absorbed because it is no different in means than the others. It is the same old story, yet with a new banner created by the tricks of time which gives movements new topics of the same dimension.

Therefore, a new methodology must be found for the "new-left's" success in making change.

What is it?

Communication.

This means that "new-left" members must talk to everybody they meet. They should make people think rationally of the "new-left" proposals of change. Otherwise, under the old method, most persons will react emotionally and defensively. The establishment has the power to carry its reactions to the end. The "new-left" will be absorbed. Yet if humans think rationally, they just might be able to see the point.

It will be "new."

DAN WILLIAMSON

LETTERS . . . WE GET LETTERS

Hathaway Expounds Upon ASO Programs

Editor, The Star:

Student government is in a silent crisis that threatens its very existence. It is a crisis that has taken 20 years to develop. Twenty years ago this college opened its doors to students for the first time. During the last 20 years we have seen elections

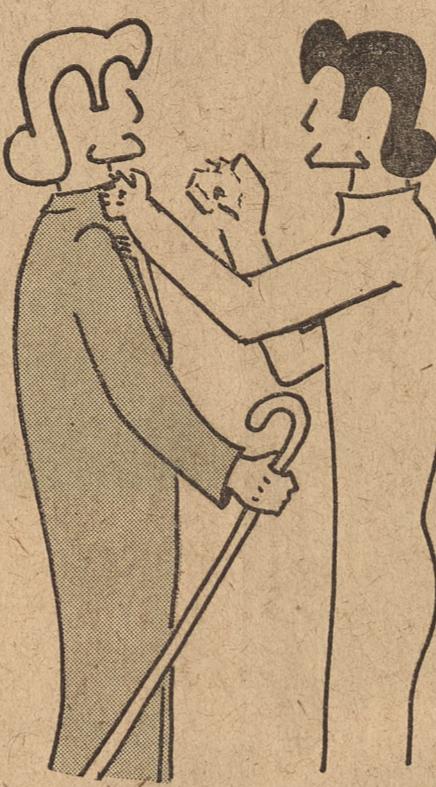
every semester, with all their campaign pledges and promises. Each semester new officers have taken over student government pledged to introduce new programs and they find that their time in office is barely sufficient to continue the old programs. Therefore they fulfill their pledges by adding, helter skelter, their new programs in with the old without time for consideration of over all effect or for eliminating duplication, conflict and obsolescence. As a result student government has become a bulky, unmanageable collection of good programs poorly done and poor programs continuing their ineffective operation.

In the 20 years that our student government has functioned the character and needs of the student body has changed drastically. Its needs and desires have changed but the government has been unable to respond to those changes because of the inertia of this ill-defined pile of programs. It has now reached a stage where the student body wants

(Continued on pg. 5, col. 2)

Rough-ends

by Rosen



Wha da ya mean we'll learn? Wha da you has-beens know about change? What have you ancients ever done of earth-shaking consequence?

THE FAIRWAY

It'll Get You in the End, So Spend, Spend, Spend

By JACK FAIRBROTHER
Managing Editor

Myth: Monopoly combinations, both in labor and industry are responsible for higher wages, higher prices, better hours, and better working conditions.

Truth: Better living conditions and shorter hours result from increased productivity. We have more because we produce more. Rising productivity has resulted from many factors—increasing investment, improved skills, technological advances, and managerial enterprise.

Monopoly in a given labor area may bring about higher rates of pay, but unless these are accompanied by higher productivity both the worker and his product are priced out of the market and thus cause unemployment.

Similarly, a monopoly on the production of a given item, if it artificially raises the price, will cause the consumer to switch to lower-priced substitutes. A given price is the result of the purchaser's willingness to pay more in a competitive market.

Only inflation, caused by the government issuing money to buy more than is produced, can cause general price increases.

Since inflation does not raise real wages, how does it affect wage earners?

First, since the wage earner gets essentially all his income as a money income, his money then loses worth. His pay will lose worth while he keeps it as money or in the form of some money equivalent. Even while he holds his pay check it loses worth, though this is an insignificant amount of loss for those who spend their pay quickly.

Only in a panic stage of inflation,

EMERGENCIES?
The Health Office asks all Valley students to follow this procedure in case of injury on campus: Go to the nearest phone and dial "0." Tell the operator what has happened, where the injured person is, and in what general condition he is.

like that in Germany in 1923 or of China in the mid-forties, can it be much of a factor while one holds a pay check for a day or two.

In China, for instance, when money was said to lose half its worth every two weeks, the loss would be a few per cent by one who held his pay check one day.

Second, it affects the worth of his life insurance, his pension funds, his bonds, and other such forms saving that are money contracts. Their loss of worth can be extremely serious, both in degree and in timing. It can become serious in degree because of the cumulative effect of continuing inflation. If a dollar loses 10 per cent of its worth each year as compared with the previous year, there will remain only 12 cents of its worth at the end of 20 years.

But more important than either of these, in a sense, is the illusion of welfare that inflation creates. This can lead to serious consequences. Whenever a person is less well off than he thinks he is, he is likely to be headed for considerable trouble.

Inflation also seriously affects such

things as wage contracts that extend into the future. Insofar as inflation alters the implied contract assumed by those who hold money, that it will continue of equal worth, its violation also becomes reflected in every monetary contract like a wage contract.

As the worth of money is reduced by inflation, the burden of a contracted wage rate is also reduced. This violates, in a sense, the implication in the contract when it was negotiated. To project against this, some wage contracts are designed to include an increase to take care of assumed inflation.

Inflation thus becomes a legally vested interest in contract form, throwing the weight of sentiment on the side of continuing inflation. Can inflation ever be stopped that way?

If you ever wonder why your money disappears so fast, take solace in Robert Frost's famous words,

"Never ask of money spent
Where the spender thinks it went
Nobody was ever meant
To remember or invent
What he did with every cent."

FEATURE THIS

Baseball-Carpenter Returns to Fold After Three-Year Leave of Absence

By BUCK BUCHANAN
Staff Writer

Baseball is a subject that all Americans are supposed to know and love. This is the opinion that has been developed through the years. What is the life of a professional baseball player like, and what is it like when a family is concerned?

"Our family is always separated, but I have always had the opportunity to travel." These were the comments of Shirley Reiser, a second semester Valley College student, and the daughter of Pete Reiser, the third base coach of the Chicago Cubs.

Pete Reiser's baseball career began in 1937 with the St. Louis Cardinals, and has lasted to the present. After a very short stay with the St. Louis team, the Dodger's drafted the 18 year old. He stayed with the Brooklyn organization until 1950.

During his stay with the Dodgers, Reiser played the outfield, and contributed many a fine year to the rec-

ords of baseball. In 1941, Reiser was chosen the Rookie of the Year, and had the highest batting average in the National League in 1943.

Stealing home plate may prove to be a difficult task for some, but for Reiser, it was second nature. He managed to steal home 70 times in a season. This record has never been broken.

If a person wants to be successful in any field, he must put everything into that field. Reiser has given everything to baseball over the years. Since outfield was the position he played, Ebbets Field's brick wall was always a hazard on long fly balls. The wall was hit again and again. It was usually hit by Reiser.

For a few seasons, he was in and out of the hospital, and the Dodgers had themselves a problem. In 1966, Pete Reiser went to the Chicago Cubs as the third base coach. He is still with this organization. While with the Cubs, Reiser has gotten the nickname of "Hitler" for himself. Of course this is all in fun, but Reiser does have a tendency to be rather strict over his ball players. He works under the philosophy that if a player wants to be great, and be on a winning team, he must work for it.

Pete Reiser's daughter is one girl who looks like she would have no interest in baseball at all, but this is very untrue. "Baseball has never been shod down my throat, but I can't help but like it. I have always been considered the non-athletic member of the family, and my father thinks if a person is going to like baseball, she will, and if she doesn't she won't."

Baseball is an all man's sport, and Pete Reiser is all man. He is a man who has given more than the required amount to be great. Baseball will always be the number one American sport if the sport has been like Pete Reiser.

VALLEY FORCE

Demonstrators Play Ring Around the Dean

By KAREN BROOKS
Editor-in-Chief

The day of the love-in and sit-in has neared its end. Replacing it with vim and vigor is the new game of "trapping administrators."

How do you play? You gather several hundred fanatics, spread them around the dean's office (or the president's office) and proceed to try to scare the administrator into submission.



The participants in this new type of warfare are strangely reminiscent of Indians surrounding a covered wagon, which brings them down to a mental level of the six-year-old who loves to play cowboys and Indians, and sadistically gets pleasure out of shooting his buddy.

It's bewildering to try to understand the student who feels that he can get his cause furthered by blocking an administrator from having his lunch.

It would seem at this point that the militant or fanatical student has run out of logical games to play, and now he sits, holding another person hostage in the name of freedom and peace.

Like the relatively new adage, "Everyone should be free, and we're imprisoning you so we can get our freedom," these students spew verbal garbage about their rights while they publicly infringe upon another citizen's right.

Their cause is no longer just. If they want to get militant then why shouldn't we?

If they want to bar the administrator from leaving the campus, then why shouldn't we in turn, bar them from coming on campus.

The stupidity of their actions is evident, but why doesn't the average citizen do something about these students, rather than shake his head at the wonders of the day?

Like the courts of our land, we have been letting the guilty go free in fear that we might offend a minority.

The time for this type of hand-slapping justice is over, and if our present judicial system will open its aching and frightened eyes to the facts of life, there will be no more of this student stupidity and law-breaking on the college campus, or in the streets of the nation.

If 200 students overrun an administration building, illegally assemble, and bar an administrator from leaving his office, then it is the duty, as well as the right, for police to take whatever action is necessary, to stop such a flagrant disregard of the law.

LETTERS

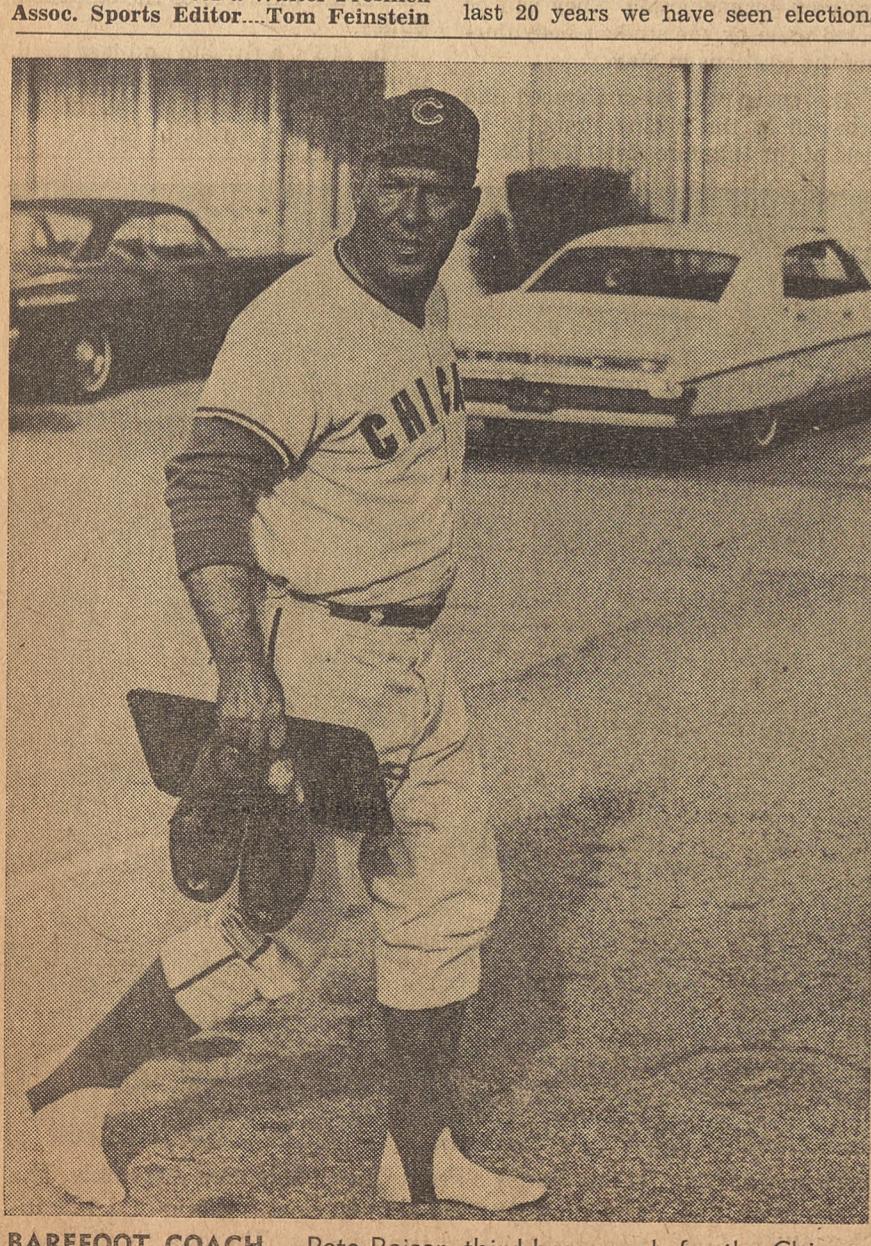
Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed. Names will be withheld upon request.

Letters should be limited to 250 words and may be shortened with respect to technical limitations by the editors.

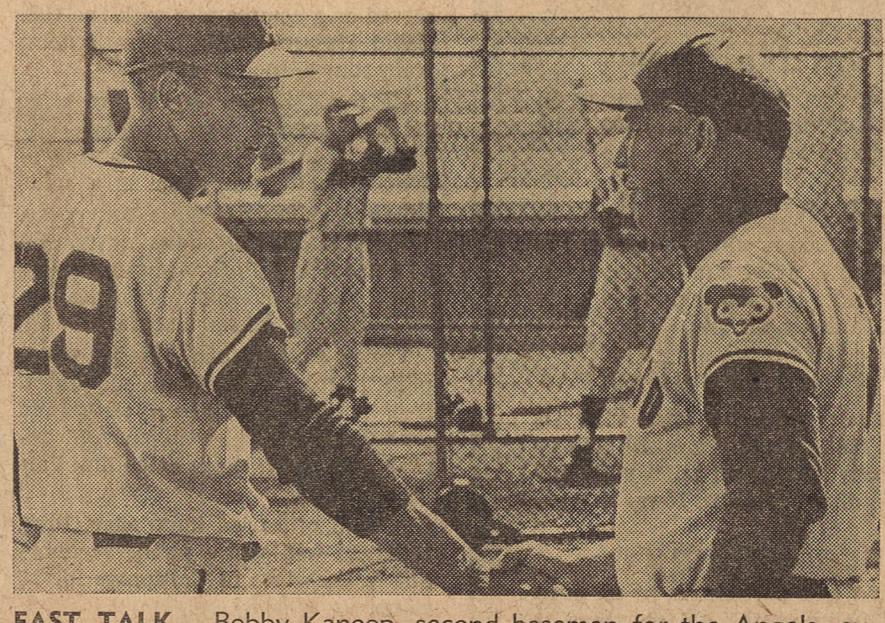
The deadline for "Letters to the Editor" to be printed in the letters column is Monday at noon for publication the following Thursday.



BAREFOOT COACH—Pete Reiser, third base coach for the Chicago Cubs, was a former Brooklyn Dodger outfielder. He won the National League batting title in 1941 and is known for his flashy fielding.



LIKE FATHER, LIKE SON—Lou Johnson, outfielder, pitches to his son before the game as Coach Reiser looks on. Johnson was recently traded from the Dodgers because they needed right-handed hitting.



FAST TALK—Bobby Kanoop, second baseman for the Angels, exchanges words with Coach Reiser. The Cubs were playing the Angels at a spring training practice game held in Palm Springs last March.

—Valley Star photos by Fred Vicker

Manuscript 14 Hits Quality Peaks, Lows

By LARRY THOMAS

Staff Writer

Manuscript 14 is the English Department's literary publication now available in the English Office, H109. The well organized publication contains everything from the highest to the lowest quality of literary works. Manuscript is the combined work of 12 Valley College English students.

Irwin Porges, professor of English, and Lawrence P. Spingarn, associate professor of English and poet well-known by the literary world, compiled the five short stories and 17 poems that comprise Manuscript 14.

The star of the show, if there is one, is Randall Kilty Sean, a member of Prof. Spingarn's Tuesday afternoon Writers' Roundtable class, English 27.

Sean's "Now a Word From Our Sponsor" displays a great deal of understanding toward life, and "The Favorite Feeling" and "Bulletin to the General Public" confirm this point. "Bulletin" is one of those poems that makes you think, for its eight short lines contain considerable inner-meaning. Sean's "Granted: That God Exists and Has But One Eye" deals with a touchy subject, clearly displayed in his title.

All Is Not Well

In sharp contrast to Sean's superb poetry is Harriet Rochlin's "Bedside." It's just what the title suggests, but not what the doctor ordered. Mrs. Rochlin has had work published in top magazines, including "FM and Fine Arts," but even the best of us have an occasional lemon. I feel that "Bedside" is Mrs. Rochlin's lemon, in that it lacks even a trace of modesty or subtlety.

An obvious contrast is found within Mrs. Rochlin's work. Her short story, "It's Not Nice to Be Alone," is a refreshing and up-to-date work. Here is Mrs. Rochlin's better work.

Elaine Wagner's "Genetic Problems and Solutions" is a short story that proves nothing new, but it does have a believable character which is developed well in the story. She

Lab Program Offers Plays

The Experimental Lab Program is offered by the Theatre Arts Department to expand the knowledge of those interested in the theater world. Through this program Theatre Arts majors chose a play and are expected to coordinate all aspects that make up the final production.

The next play staged through the program is "Archie and Mehitabel" directed by Mike Kessler, a Theatre Arts major. The play will be presented May 9 at 11 a.m. and 7:30 p.m. in TA101. Acting talents and singing talents are combined to present this play.

Next in line for the performances is "Out at Sea" presented May 16, directed by Bob Calabiano. The play is a new trend of writing that depicts men cast away and destined in a boat set adrift.

"Bird Bath," directed by Linda Boigou, will be presented May 23 at 11 a.m. and 8 p.m. in the Horseshoe Theatre. Malif uses his talents in this play to add an interesting twist to the common story of the relationship between a girl and boy.

Hammer Gives Organ Recital

Eleanor Hammer, instructor in music, will perform in an organ recital Sunday, May 5, at 7:30 p.m. at the First Presbyterian Church of North Hollywood at 5000 Colfax Ave.

The program will consist of the following selections: "Magnificat Primi Toni," by Dietrich Buxtehude; "Chorale Preludes," by Helmut Walcha.

The preludes will include "I Cry to Thee, Lord," "From Heaven Above to Earth I Come," "O Dearest Jesus, What Law Hast Thou Broken?," "In Bethlehem's Low Stable," and "A Mighty Fortress Is Our God."

Other numbers to be performed by the Valley College instructor are: "Prelude and Fugue in B Minor," by Johann Sebastian Bach; "Chorale II in B Minor," by Cesar Franck; "Three Short Pieces," by Samuel Wesley; and "L'Ange de la Trompette," by Jacques Charpentier.

Majoring in music at Indiana University, Mrs. Hammer helped work her way through college by being a member of an ensemble that played dinner music. While she was attaining her B.A. degree, she found time to continue to play the cello in addition to piano practice for her recitals. She obtained her M.A. degree in music from UCLA.

She played cello in community orchestras in Indianapolis, has sung with the Greg Smith Singers and other choral groups, and has given two organ recitals since joining the LAVC staff.

"The Loneliness of Other People's Houses" is Florence Weinberger's short story contribution to Manuscript. Although it's dragged-out and almost as lonely as its title, it shares with "Genetic Problems and Solutions" excellent character development. But whatever happened to the plot?

"Proximity," by Rose Rolfe, is a poem with a clever idea, but it lacks significance or beauty. William Wakefield's "Vigil" has both the significance and beauty just mentioned.

Allenie Carbonara contributed "A Short Refusal to Climb a Tall Mountain," an excellent poem, and "American Sculpture in the Sixties."

"Twilight in Iphigenia," by T. Andre Andriola, and "Salesman," by Rosalee Mandell Jaeger, are the other short stories in Manuscript 14. Andriola, better known in the entertainment field as Tommy Andre, is new in creative writing, but "Twilight" is one of the better works published in Manuscript.

Lila Silvern's "The Actor" and Rosemarie Wakeland's "Together" are descriptive poems.

Beauty, At Last

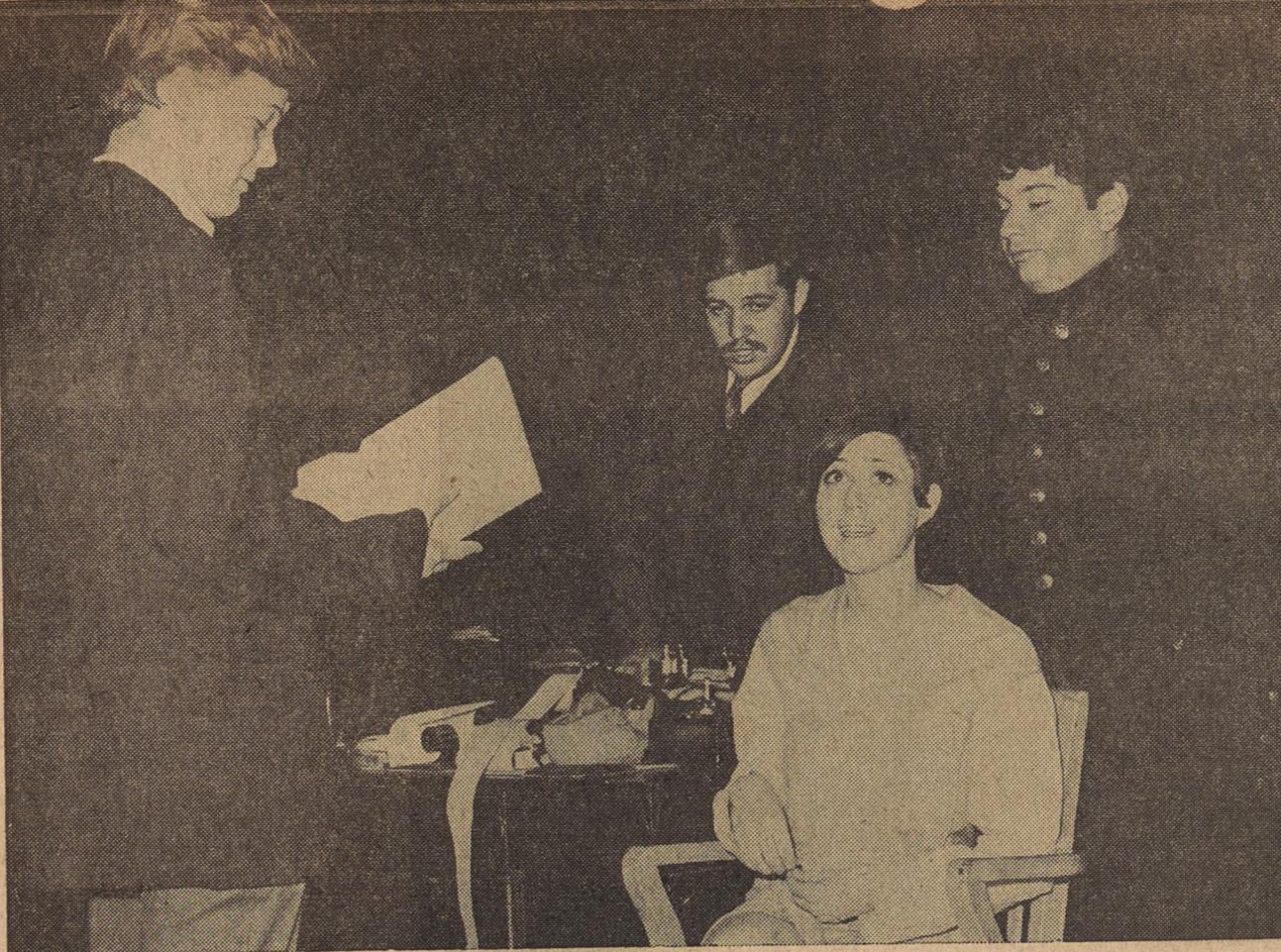
Florence Weinberger contributed two poems, in addition to her short story "The Loneliness of Other People's Houses." "A Promise of Elements" offers the reader what many look for in poetry—beauty and serenity. "I Dreamed a Funeral More Black Than Yours" may be somewhat morbid, but it's skillfully written. Her poetry has appeared in the National Anthology of High School Poetry, 1937-1951. She will soon have a poem published in The Goldads, according to Prof. Porges.

Elaine Wagner contributed "Kids and Grown-Ups," an up-to-date poem dealing with divorce, and "A Child Grows and Makes a Child Who Grows and Makes a Child Who," which could be entered in the Four Letter Word Game Contest, if there was one.

Hard to Grasp

Norraine Davis, "Gladness" is difficult to comprehend, a typical "modern" poem that takes time to think about.

We can only hope that upcoming issues of "Manuscript 14" will offer more variety in style. There seems to be a lack of imagination, except in a few students' works. Nevertheless, it is good to know that Valley offers its students a literary publication.



CRIME AND PUNISHMENT—Larry Larsen, Donald Melton, and Bill Mott, question the unassuming maid, played by Jan Fischer, in the Valley Collegiate Players' production of the comedy, "A Shot in the Dark." The play, which opened last night, runs through Saturday and four times next week.

—Valley Star Photo by Gina Urbina

College Teacher, Clerk Play Duo-Piano Works in Theatre

By JIM UNKEFER

Staff Writer

Lorraine Eckardt, associate professor of music and Dan Stehman, clerk for the LAVC Music Department, will perform a duo-piano recital in the Little Theatre today at 11 a.m.

This is the 11th Campus Concert program of the Spring 1968 school semester.

The program consists of the following numbers: "Three Jazz Studies," by Edward Burlingame Hill; "Sonata for Two Pianos," by Paul Bowles; "Symphonic Dances, Op. 45" by Sergei Rachmaninoff; and "Danzon Cubano," by Aaron Copland.

Mrs. Eckardt, who has been teaching music at Valley for 13 years, was born in Toronto, Ontario, Canada. She holds B.A. and M.A. degrees in music, and her love of music is reflected in the wide variety of classes she teaches—harmony, counterpoint, musicianship, music appreciation, and piano ensemble. Her teaching

career started in 1952, and she has taught previously at Los Angeles State College and Los Angeles City College.

Directs Workshop

In addition to sponsoring Valley's Music Honor Society, Sigma Alpha Phi, along with Earle Immel, associate professor of music, Miss Eckardt is director of the Music Workshops at Valley. Her past accomplishments include being former chairman of the campus concert series, on the Athenaeum staff for nine years, and chairman of the Athenaeum programs for three years. She is also slated to perform in the campus concert program of May 26 in a faculty recital with other members of the LAVC Music faculty.

Stehman, who was born in Hermosa Beach in 1938, has been at Valley College since September 1964. Holder of B.A. and M.A. degrees in music, he attended Pomona College,

UCLA, and USC. He started playing the piano at the age of eight and continued studying through his mid-teens. While at UCLA he played the bass viol in the orchestra.

His favorite piano composers are Johann Sebastian Bach (1685-1750), Frederic Chopin (1810-1849), Sergei Rachmaninoff (1873-1943), Charles Ives (1874-1954), and Serge Prokofiev (1891-1953). Besides his clerical duties with the Music Department Stehman has the task of being in charge of the music listening library. This is the third time Miss Eckardt and Stehman have performed together in the campus concert series.

Series Continues

The next campus concert will be Sunday, May 5, and will host Eleanor Hammer, instructor in music and organ performing at the First Presbyterian Church of North Hollywood, 5000 Colfax Ave., North Hollywood at 7:30 p.m. Mrs. Hammer has previously given two organ recitals in the Campus Concert series.

CULTURE CHRONICLE

ART

Today and tomorrow—Psychedelic Print Show in Gallery, 12-3 p.m. May 6-10—1930's Time Tunnel Exhibit in Art Gallery. Open 12-3 p.m. New York Times clippings and pictures of Bonnie and Clyde. Pictures of movie stars of 1933-34, as well as new weapons of the era.

ATHENAEUM

May 20—Museum Film Series. "Empire of the Sun," 8:30 p.m. in the Little Theatre.

MUSIC

Today—Campus Concert. Lorraine Eckardt and Dan Stehman, piano duo 11 a.m. in Little Theatre.

May 9—Campus Concert. Christopher Parkening, guitar, 11 a.m. in Little Theatre.

May 16—Campus Concert. Ethnic Music. UCLA Institute of Ethnomusicology. Dr. David Morton in charge, 11 a.m. in Little Theatre.

READER'S THEATRE

May 9—Members of Speech 4 class, Oral Interpretations, 11 a.m.

THEATRE ARTS

May 1-4, 8-11—Valley Collegiate Players present "A Shot in the Dark," 8:30 p.m. in Horseshoe Theatre. Admission \$1 with student I.D. card; \$1.50 for non-students. Tickets available in Business Office.

May 3—"A Glasshouse Shattered," presented by Operation Bootstrap Players. Staged at Van Nuys Jr. High School Auditorium at 8 p.m.

\$1.50

May 9—"Archie and Mehitabel," a musical presented through Experimental Theatre, 11 a.m. and 7:30 p.m. in TA101.

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*NEW ORLEANS
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*NEW YORK
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that she takes her arrest with the same lightheartedness.

But Jan Fischer, who portrays the maid, Josefa, gives one of the best performances in the history of the annual VCP's shows. Her rag doll face, often distorted by that lip-biting smile combines with her waif-like appearance to present her image as a blonde, French-accented Twiggy. Although I felt Miss Fischer was shackled by her weak French accent, the character rose to the surface and was brilliantly performed. Everything about her was humorous, from her straight-legged walk to her unbending prison dress. The references she made to her character such as "the launching pad," and "the marijuana bush," were great innuendos.

Barbara Hunter, who continually reminded me of Jean Seberg, was the near-perfect loving wife of Sevigne. Her accent was weak, a mutual cast problem, but rather than detracting, it added to her character.

Great, as Usual

Abbey Farer as the wealthy, self-assured Dominique Beaurevers who, according to a rumor has had an affair with the deceased Miguel, was great, as usual. She executed her duties of the accused wife with great aplomb and perfect intonation.

For last, I've saved the characters of Leblanche and the guard, Kendall Copperberg, who played Leblanche was very good, but a little stiff. Bill Mott didn't really have much of a part, but he did look important and regal in his authentic French garb.

Perfect Details

The sets, in my opinion, were excellent. From the close proximity to the stage, of the seats in the theatre one is able to catch details often missed and usually irrelevant in the main theatre. But the added touches of the desks filled with papers, the words actually coming from the little machine used by Morestan, the telephone hook-up from the genuine French telephones, the filled book shelves, and the picture of the identical bullets especially pleased my hawk-eye for detail. But then, Deyell also has a sharp eye for perfection and precision in all his productions.

After each long intermission, I found myself in great anticipation to return to my seat for the next scene. The humor, combined with its unique and brilliant presentation, is only enriched by the abilities of the cast.

"A Shot in the Dark," is a mind-sticker—an evening of giggles, laughs, and some really super-funny moments. Go see "A Shot in the Dark," but remember to wear your bullet-proof smile.

Ole!



YOU'RE OUT—Although Rio Hondo was able to defeat the Monarchs in its final contest of the year against Valley, one Roadrunner who tried to score didn't quite make it as is indicated by the um-

pire. Valley catcher Gary Grosslight was knocked over in the play but was still able to hold onto the ball.

—Valley Star photo by Bill Varie

'Dirty or Clean'—Cicotti

By GILBERT E. NELSEN
Sports Editor

When nine members of Valley College's baseball team take the field this weekend in their final two games of the season, they will literally be wearing a memory of their last Metropolitan Conference victory.

Coach Bruno Cicotti has ordered his entire squad to wear the same uniforms worn in Tuesday's win over Bakersfield during the team's last two games.

"I don't care if the uniforms are dirty or clean," emphasized the Valley coach. "They may be smelly too, but they're going to wear them for good luck."

Coach Cicotti pointed out that several of the players' uniforms are in "unbelievable" condition right now. "It's really hard to tell if catcher

Gary Grosslight is a ball player by condition his uniform is in," he said.

The Monarch coach explained that he issued the order to his ball players in an effort to sweep the final two games of the conference.

"Nothing else has worked effectively this season, but this might just do the trick," he concluded.

After Tuesday's 4-0 victory over the then conference-leading Renegades, the Monarchs not only gained dirty uniforms as a momento but also a new pride.

Best Game

"This was the first game this year that we combined good pitching, hitting and defense," Cicotti said. "In the past we've gotten the hitting but no pitching or visa versa."

The Monarchs scored their four runs on 13 hits, including four dou-

bles, to clinch their "most satisfying win of the season."

Valley rallied for three runs in the fourth inning on two doubles and a pair of singles along with a hit batter.

With two out, Len Rogers started the drive by lining a double to center. Dave Drysdale grounded a single to center to score Rogers, followed by a single by winning pitcher Bill Bonham to score Drysdale who had gone to second on the throw on Rogers.

Final Run

Ed Conway kept the inning alive as he was hit by a pitched ball. Arnie Murillo drove in the final run with a double to left field to score Bonham.

The Monarchs picked up their final run in the eighth on back-to-

Lopez Relieves

Sid Lopez relieved Bonham in the ninth and promptly retired two outs although allowing two men to reach base via walks.

Coach Cicotti then brought in curve ball ace Dave Garcia to pitch to the conference's top hitter, Ralph Valenti. The Bakersfielder may be hitting .368, but Garcia had little trouble with him as he fanned Valenti to end the game.

Bonham's heel required 12 stitches to close the wound, and it is doubtful that he will be able to pitch against Santa Monica City College this Saturday.

The Monarchs win knocked the Renegades out of first place as Long Beach City College grabbed the conference lead with an 8-4 win over East Los Angeles.

Vikings Face 'Gades

The Metro title will probably be decided this Friday as the Vikings travel to battle the Renegades in Bakersfield.

The Monarchs have an outside chance to climb into a fourth place tie if they can win both weekend contests from El Camino College and Santa Monica.

El Camino is currently holding down the fourth spot, and it will be necessary for them to drop their games to Valley.

"It would be very satisfying if we could finish in a fourth place tie after the rough bumps we have had this season," Cicotti said.

If Bonham is unable to pitch in Saturday's game, lefthander Tom McElroy will probably get the assignment.

Coach Cicotti has indicated that either Steve Lee or Mike Rapkin will be on the mound for the Monarchs against El Camino.

Bakersfield 000 000 000-0 6 1
Valley 000 3000 01X-4 13 1
Valley—Bonham, Lopez (9), Garcia (9), and Grosslight.

Bakersfield—Coble, Gause (3), and Brummet.

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Kerns Scores Two Records at Meet

Although the Valley College swim team didn't fair too well last weekend in the Southern California Championship Meet as it placed seventh behind Fullerton, Hubie Kerns, the championship swimmer from Taft High, set two new Southern California records in picking up two first places for the Monarchs.

Kerns, who two weekends ago in Bakersfield placed first in the Metropolitan Conference Meet in both the 200-yard individual medley and 400-yard individual medley, came back last weekend in Santa Ana to repeat for firsts in the same two events.

Today, tomorrow, and Saturday in Santa Ana, the Valley swimmers will face the stiffest competition of the year as they wind up the 1968 season with the California JC finals.

The Monarchs, who have laid claim this year to both the Metro dual-meet championship and the conference championship meet, hope to repeat last year's second place finishing.

New Record

Kerns set the Southern California Junior College 200-yard individual medley mark last Thursday with a timing of 2:03.4. The timing bettered last year's Southern California Meet record of 2:04.1 set by Pat Yelovich of L.A. Harbor.

Then on the following day, Kerns came back to set another Southern Cal record with a 4:26.9 in the 400-yard individual medley. This time knocked off the 1967 record set by Pasadena's Jim Osborne clocking of 4:31.4.

Doug Meyn placed sixth in his specialty, the 200-yard butterfly. Meyn also took a 10th in the same event Kerns took first, the 400-yard individual medley.

500-yr. freestyle—4:45.8 Charlton (Pas.).
200-yr. individual medley—2:03.4 Kerns (V).
Beck (Full.).
500-yr. freestyle—22.0 Shupe (C). Renfro (OC).
800-yr. freestyle relay—7:20.8 Pasadena.
One-meter diving—Bryan (EC). Basley (OC).
Brennan (Pas.).
200-yr. butterfly—2:01 Losch (LB). Palma (SM).
200-yr. freestyle—1:46.9 Charlton (Pas.).
Bruce (SA). Barker (SM).

mate Eddie Spann followed right behind him with a sixth in the same event.

Doug Meyn placed sixth in his specialty, the 200-yard butterfly. Meyn also took a 10th in the same event Kerns took first, the 400-yard individual medley.

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Brennan (Pas.).
200-yr. butterfly—2:01 Losch (LB). Palma (SM).
200-yr. freestyle—1:46.9 Charlton (Pas.).
Bruce (SA). Barker (SM).

100-yr. breaststroke—1:01.9 Taylor (LB).
100-yr. butterfly—55.6 Middle (LB). Mattox (Full.). Jorgenson (GW).
Kerns (LB). Beck (Full.).
100-yr. freestyle relay—3:19.4 Santa Monica.
1650 freestyle—16:45.3 Charlton (Pas.). Bruce (SA). Boss (Pas.).
100-yr. freestyle—49.5 Renfro (OC). Artz (LB).
200-yr. backstroke—2:02.8 Kiddie (LB). Osborne (Full.).
100-yr. butterfly—53.4 Losch (LB). Carolan (SA). Palma (SM).
100-yr. diving—Bryan (EC). Miller (LB).
100-yr. medley relay—3:40.5 Long Beach.
Final team scores—Fullerton 266, Santa Ana 200, Pasadena 254, Orange Coast 165, Bakersfield 151, Santa Monica 143, Valley 142, Cerritos 109, El Camino 54, Pierce 36A, Golden West 27, Cypress 22, Harbor 21, Chaffey 13, Citrus 9 San Bernardino 2.

Valley Gymnasts Finish in Second

The Monarchs downed the Long Beach gymnasts last Thursday by a score of 198.85 to 182.55 to win their third Metropolitan Conference meet and finished second in the conference.

Valley finished one game behind Santa Monica. Long Beach finished third, East Los Angeles fourth, and El Camino last.

Valley's conference record was three wins and one loss and four wins and four losses for the season.

L.B. Throws Meet

Long Beach threw the meet in order to qualify gymnasts for the Metro Conference finals. Long Beach did this by making its top competitors compete in only the events they planned to enter in the finals.

Ray Follcoso, Valley's gymnastic coach, said, "Rules are bad when a team can throw a meet for the purpose of qualifying gymnasts for the conference finals." Coach Follcoso said that all the Metro Conference coaches agree on this and next year the rules should be changed so that this cannot happen.

Fifth in Breast

The Birmingham grad also finished with a fifth in the 100-yard breaststroke.

Another top Monarch finisher was Don Fuller, who was able to collect a fifth in the 50-yard freestyle. Team-

son and Long Beach, the co-title holders. The dark horse of the meet could be East Los Angeles who after a slow start is coming on strong.

Greg Kolstad will be one of the Monarch's leading hopes in the finals. Greg will be running in the 120 high hurdles, the 330 intermediate hurdles and an anchor leg on the 440-yard relay team.

Valley will be represented in the sprints by Phil Underwood and Kurt Maxey. Both these men have been improving lately and could come up with a few surprises in the sprints. All hinges on, of course, the fact that Underwood is healthy.

Valley looks for strong competition from Bakersfield, who is the team that handed the Monarchs their only conference setback of the season.

The Monarchs will be competing in the conference finals at Bakersfield College. The prelims were held yesterday, and the Monarchs are hoping they will be able to get all their men in the finals on Saturday.

Valley will be represented in the sprints by Phil Underwood and Kurt Maxey. Both these men have been improving lately and could come up with a few surprises in the sprints. All hinges on, of course, the fact that Underwood is healthy.

Jeff King will be out to defeat Chip Minnick of Cerritos. Minnick was the only person to defeat King in the 880 and that finish was by the closest of margins, both men were clocked at 1:56.2.

Other members of the team to look for are Mike Waggenback in the mile or two-mile, Ed McElroy in the intermediate hurdles and Dave Leggett in the 440-yard relay team.

Valley should be strong in both relays, but it will take great effort to come home with a victory in them. The 440-yard relay team will be comprised of Ed McElroy, Kurt Maxey, Phil Underwood, and Greg Kolstad. The mile-relay team will consist of Mike Waggenback, Dave Leggett, Jeff King, and Jim Estes.

In the semifinals, Miss Barman defeated Patsy Metz from American River Junior College in northern California, 6-0, 7-5.

Pat Conger from Fullerton was Miss Barman's competition in the Saturday finals. All three sets were played in the match. Miss Barman won the first, 6-4. The score was evened out in the second set when the Fullerton girl won 6-0. In the final set, Miss Barman won 6-0, clinching first place in the tournament.

May 9 and 10 Miss Barman is likely to meet Miss Conger again at the Southern California Junior College (SCJC) tournament at Long Beach City College.

In the final match of the day, the two will compete for the title of Miss Barman.

On Saturday, May 11, the two will compete for the title of Miss Barman.

On Sunday, May 12, the two will compete for the title of Miss Barman.

On Monday, May 13, the two will compete for the title of Miss Barman.

On Tuesday, May 14, the two will compete for the title of Miss Barman.

On Wednesday, May 15, the two will compete for the title of Miss Barman.

On Thursday, May 16, the two will compete for the title of Miss Barman.

On Friday, May 17, the two will compete for the title of Miss Barman.

On Saturday, May 18, the two will compete for the title of Miss Barman.

On Sunday, May 19, the two will compete for the title of Miss Barman.

On Monday, May 20, the two will compete for the title of Miss Barman.

On Tuesday, May 21, the two will compete for the title of Miss Barman.

On Wednesday, May 22, the two will compete for the title of Miss Barman.

On Thursday, May 23, the two will compete for the title of Miss Barman.

On Friday, May 24, the two will compete for the title of Miss Barman.

On Saturday, May 25, the two will compete for the title of Miss Barman.

On Sunday, May 26, the two will compete for the title of Miss Barman.

On Monday, May 27, the two will compete for the title of Miss Barman.

On Tuesday, May 28, the two will compete for the title of Miss Barman.

On Wednesday, May 29, the two will compete for the title of Miss Barman.

On Thursday, May 30, the two will compete for the title of Miss Barman.

On Friday, May 31, the two will compete for the title of Miss Barman.

On Saturday, June 1, the two will compete for the title of Miss Barman.

On Sunday, June 2, the two will compete for the title of Miss Barman.

On Monday, June 3, the two will compete for the title of Miss Barman.

On Tuesday, June 4, the two will compete for the title of Miss Barman.

On Wednesday, June 5, the two will compete for the title of Miss Barman.

On Thursday, June 6, the two will compete for the title of Miss Barman.

On Friday, June 7, the two will compete for the title of Miss Barman.

On Saturday, June 8, the two will compete for the title of Miss Barman

Humor Highlights Program Of Dr. Banks' Presentation

By WILHELM BLECKMANN

Staff Writer

Giggles, cackles, whoops, and guffaws filled the Men's Gym last Tuesday night as an overflow audience listened to Dr. Murray Banks, a noted psychologist, when he spoke of insanity, sex, alcoholism, sex, hippies, sex, the clergy, and sex.

Dr. Banks' technique was that of a vibrant night club comedian with a message, and the audience couldn't get enough of him. Yet, in between all the fast-paced jokes, he managed to get into the people, as he called it his "injections."

With his quick sense of humor, he

Dancers Awarded For Skills

Gail Opatowsky, Brenda Silver-smith, and Janis Willison, Valley students, won first place in the Modern Dance Choreography Competition held Tuesday at 11 a.m. in the Little Theatre. They performed "Ritual Dance of Fire."

Judges for the contest were Kay Turney of Pierce College, Frances Economedes, professor of Speech at Valley, and Nana Kraus.

Stephen Heu won second place for his choreography of "The Right to Return."

Susan Fargey, Gordon Fried, and Jorge L. Berge shared second place for their dance called "Virginia Sacrifice." Sharing second place were Linda Berman and Dana Millyer, who performed a dance called "Friendship."

Diane Dogans, Loraine Keithley, and Harland R. Price performed "Sorcerer's Apprentice," which won the third place prize.

Dances were judged on the basis of originality, structure-artistic form, design and use of space, dynamic impact or communicability of purpose, skill of performance, and choice of accompaniment.

soon made the audience understand that "only insane people commit suicide," that "some people want to live," and "no one is ever born insane." Almost every person who goes insane wants to be; it is a form of adjustment which spreads around and helps a person to escape reality.

The poor people, who think that money can cover all their wounds and even marry for it, have to suffer in comfort all their lives and are despised by Dr. Banks. But the ones who are optimistic, can laugh, and face their problems will find it impossible to sprout an ulcer.

Without motivation there is no action; so "know what you want in life and be happy because the neurotic is always building dream castles in the air, but the psychotic is the one who moves into it."

Everyone has four basic "wants": 1) to live, 2) to have a feeling of importance, 3) to be loved by someone, and 4) to have a little variety. Dr. Banks stated that the secret of a happy marriage is to recognize one's own wants, and then to look for a mate who will satisfy most of these wants.

He also asked the audience 10 questions, and the higher the "yes" score, the better adjusted the individual will be.

The questions were asked as follows: 1) Are you happy? 2) Do you have a zest for living? 3) Are you socially adjusted, enjoy being with others, and able to see their points of view? ("The first symptom of creeping mental illness is loss of interest.") 4) Do you have unity and balance?

5) Can you live with each problem of your life as it arises? 6) Do you know why you do things? 7) Do you have a confidential relationship with another individual, one to whom you can tell everything? 8) Do you have a sense of the ridiculous? Can you laugh at yourself? 9) Are you engaged in satisfying work? and 10) Are you happy?

Dr. Banks assured the spellbound audience that no one is perfectly adjusted. Adjustment is just a matter of degree. For instance: when he was

interning in the psychiatric section at Bellevue Hospital in New York one of the patients complimented him with: "We like you better than the other doctors; you're more like us."

Dr. Banks announced that his booklets would be for sale at \$1 a piece, when the lecture was over. He also made a point of adding, "No neurotic ever buys my booklets."

By the size of the crowd that milled around the bookstand at the exit, it was easy to see that Dr. Banks is an excellent psychologist.



ARTHUR G. BOWMAN

Vabs to Present Real Estate Lecture

By DON JONES
Associate City Editor

Arthur G. Bowman, vice president and division counsel of Title Insurance and Trust Company will give a talk entitled "Recent Development and Cases in Real Estate Law" during the meeting of Real Estate Division of Valley Associated Business Students Wednesday, May 8 in BSC-101 at 7 p.m.

Bowman has been vice president and division counsel of Title Insurance and Trust Company since 1947. Prior to his present position, he was an associate counsel in the law department, and has had several years of experience as a trial attorney. He is a native Californian and attended elementary and high schools in Monrovia. He attended USC where he obtained an A.B. degree in 1933 and a J.D. degree in 1935.

He is presently a resident of Glendale where he is a member of the Glendale Bar Association and is also a member of the Los Angeles County Bar Association, the lawyer's club and the American Bar Association.

In the past years Bowman has taught Real Estate Law classes at a number of schools, including UCLA and USC.

A book entitled "Real Estate Laws in California" was written by Bowman and is being used in schools in Southern California area. It was published by Prentice-Hall Inc.

According to Robert J. Bond, instructor of Real Estate and coordinator of the day and evening division of Real Estate and sponsor of the Real Estate Division of Valley Associated Business Students, "The law students are especially going to query the author of their textbook, 'Real Estate Laws in California,' and raise many of the issues in Bowman's books."

The field of law is so dynamic that Bowman's topic on recent changes in development in real estate will be particularly interesting to those who will be embarking for an examination for a real estate license, said Bond.

Bond also stated, "Discussion of recent developments are particularly helpful students," and Bond went on to say, "Bowman will probably discuss the different material of the practitioner and those applying for a license."

For example, changes have been made in the Mechanic Lien Laws which will have a significant effect on any new housing improvement or construction project, said Bond.

Similarly the recent Federal Housing legislation which was passed as a result of Dr. Martin Luther King Jr.'s assassination will have a significant effect on future operations of all real estate practitioners, appraisers to lenders, to sale representatives to real estate attorneys, stated Bond.

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SUMMER 1968 SCHEDULE OF CLASSES

Part II—Six-Week Session—July 1-August 9

Bold face type indicates classes meeting after 4 p.m.

ACCOUNTING

ACCOUNTING 1	Introductory Accounting I	4 Units
7000	8-10 and 10:30-11:30 Daily—Mathews	BJ 106
8000	6-8, 8:30-10:30 MTW and 6-8, 8:30-9:30 Th—Hight	BJ 106

ANTHROPOLOGY

ANTHROPOLOGY 1	Physical Anthropology	3 Units
7001	8-10 TWTh—Wissler	B 8
8001	6-8 MTWTh—Kuhner	B 8

ANTHROPOLOGY 2	Cultural Anthropology	3 Units
7002	10:30-12:30 MTWTh—Korn	B 8
8002	8:30-10:30 MTWTh—Kuhner	B 8

ARCHITECTURE

Los Angeles Pierce College plans to offer Architecture 5, Architectural Drawing I, in the 1968 Summer Session. Interested students should consult the Pierce College Summer Session Schedule.

ART

ART 1	Survey of Art History I	3 Units
7003	8-10 TWTh—Nystrom	Art 103
8003	6-8 and 8:30-10:30 MW—Nystrom	Art 103

ART 2	Survey of Art History II	3 Units
7004	10:30-12:30 MTWTh—Cabal	Art 103
8004	6-8 and 8:30-10:30 TT—Cabal	Art 103

ART 11	Beginning Design I	2 Units
7005	8-10 Daily—Daniels	Art 102

ART 20	Drawing I	2 Units
8005	6-8 MTW and 8:30-10:30 MTh—Daniels	Art 102

ASTRONOMY

ASTRONOMY 1	Elementary Astronomy	3 Units
7006	8-10 TWTh—Cooney	Plan.

BIOLOGY

BIOLOGY 1	Fundamentals of the Life Sciences I	3 Units
7007	8-10:30 MTWTh and 8:10 F—Samuels	LS 107
8006	6-8 and 8:30-10:30 MTh—Paolino	LS 109

BIOLOGY 1	Fundamentals of the Life Sciences I	3 Units
8007	6-8 and 8:30-10:30 MTh—Bergquist	LS 107

BUSINESS

BUSINESS 1	Introduction to Business	3 Units
7008	10:30-12:30 TWTh—Bond	B 67

BUSINESS 31	Business English	3 Units
7009	8-10 TWTh—Munn	BJ 107

BUSINESS 38	Business Computations	3 Units
8008	8:30-10:30 MTWTh—Salmons	B 58

BUSINESS DATA PROCESSING

BUSINESS DATA PROCESSING 1	Principles of Business Data Processing I	3 Units
8009	6-8 MTWTh—Salmon	B 58

CHEMISTRY

CHEMISTRY 2	General Chemistry II	5 Units
7010	8-10 Daily Lecture and—Chookolingo	Chem 107
10-11 Daily Quiz and—Chookolingo	Chem 107	

CHEMISTRY 3	Introductory Chemistry	5 Units
7011	8-10 Daily Lecture and—Gordon	Chem 100
10:30-12:30 Daily Quiz and Lab—Gordon	Chem 108	

CHEMISTRY 4	Basic Chemistry	3 Units
7012	8-10 MTWTh—Harris	Chem 101
10:30-12:30 TWTh—Harris	Chem 101	

ECONOMICS 1	Principles of Economics I	3 Units
7014	8-10 MTWTh—Ageton	H 105
7015	10:30-12:30 TWTh—Ageton	H 105

ECONOMICS 1	Principles of Economics I	3 Units
8011	6-8 MTWTh—Beck	H 105

ELECTRONICS

ELECTRONICS 4	Fundamentals of Electronics I	3 Units
8012	6-8 and 8:30-10:30 MW—Labok	Phys. 106

ELECTRONICS 10	Mathematics of Electronics I	3 Units
8013	6-8 and 8:30-10:30 TT—Jur	Phys. 104

ENGINEERING, GENERAL

GENERAL ENGINEERING 1	Introduction to Engineering	1 Unit
8014	5-6 TWTh—Deutsch	Engr. 115

GENERAL ENGINEERING 2	Engineering Drawing I	2 Units
8015	6-8 MW and 6-10 TT—Deutsch	Engr. 115

GENERAL ENGINEERING 4	Descriptive Geometry	3 Units
8018	6-8 MW and 6-10 TT—Deutsch	Engr. 115

GENERAL ENGINEERING 32	Shop Practice	1 Unit
8017	8-10:30 MW—Fisher	Engr. 110

GENERAL ENGINEERING 52	Introduction to Engineering Drawing	2 Units
8018	6-8 MW and 6-10 TT—Deutsch	Engr. 115

ENGLISH

ENGLISH 1	Reading and Composition I	3 Units
7016	8-10 MTWTh—Nimitz	H 111
7017	8-10 TWTh—West	H 100

ENGLISH 2	Reading and Composition II</
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